

FOLD HERE

Discussion Questions

1. The Best We Could Do opens with a timeline of the history of Việt Nam, focusing on the period of war from 1945 to 1975. Why do you think the author chose to preface the book with a timeline?
2. In the preface, Bui notes that this book originally began as a project of transcribing her family's "oral histories." What is lost & what is gained by transforming an oral history into a written one? How does she use imagery to convey part of the story?
3. Over the course of the book, there is only one moment when Bui incorporates real photos (of her family at a UN refugee camp in Malaysia). Why do you think she chose to use real photos here?

BANNED BOOK Club



The Best We Could Do

Thi Bui



FOLD HERE