

# BANNED BOOK *Club*

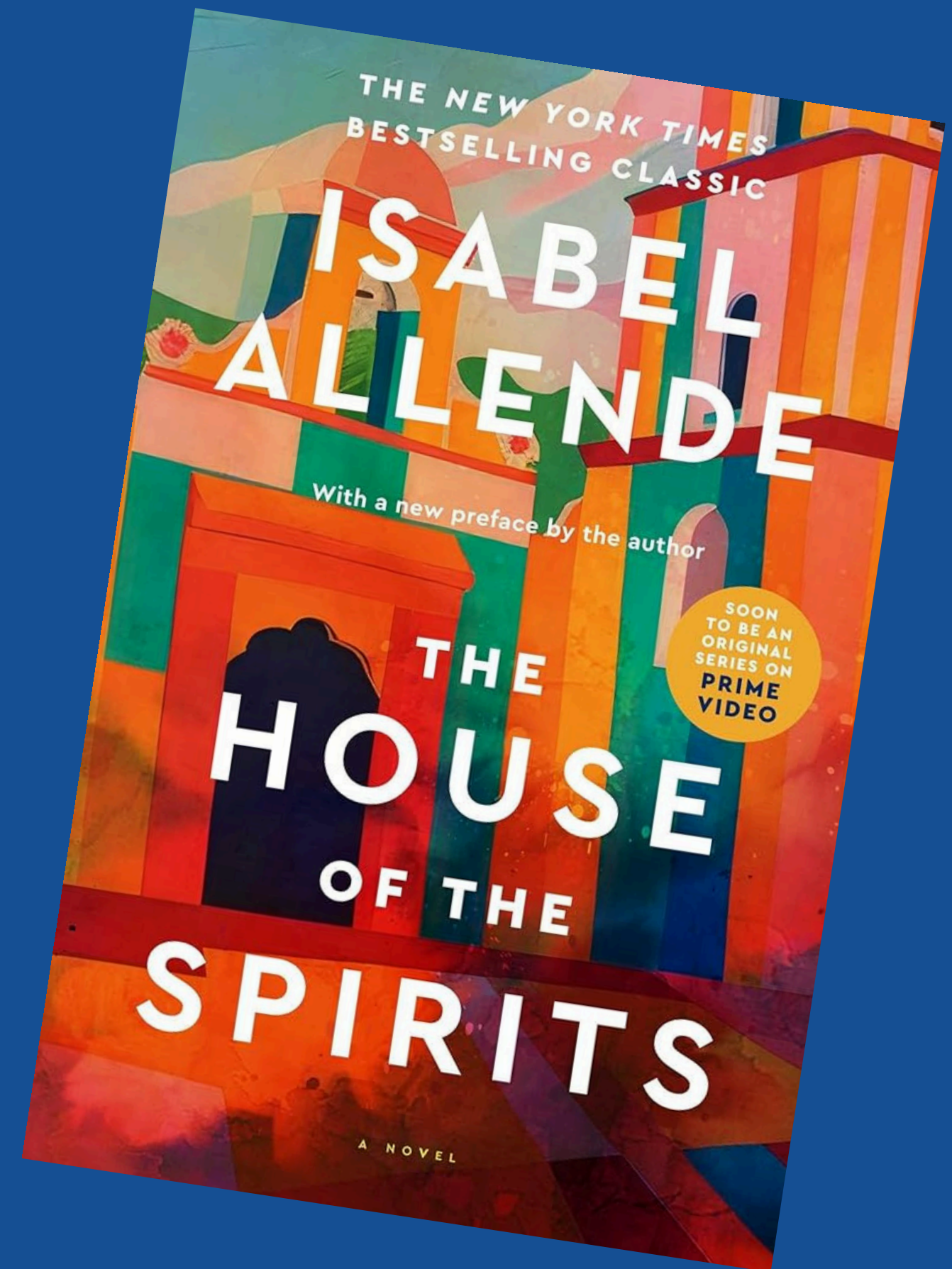
POWERED BY RED WINE & BLUE

## The House of the Spirits

By Isabel Allende

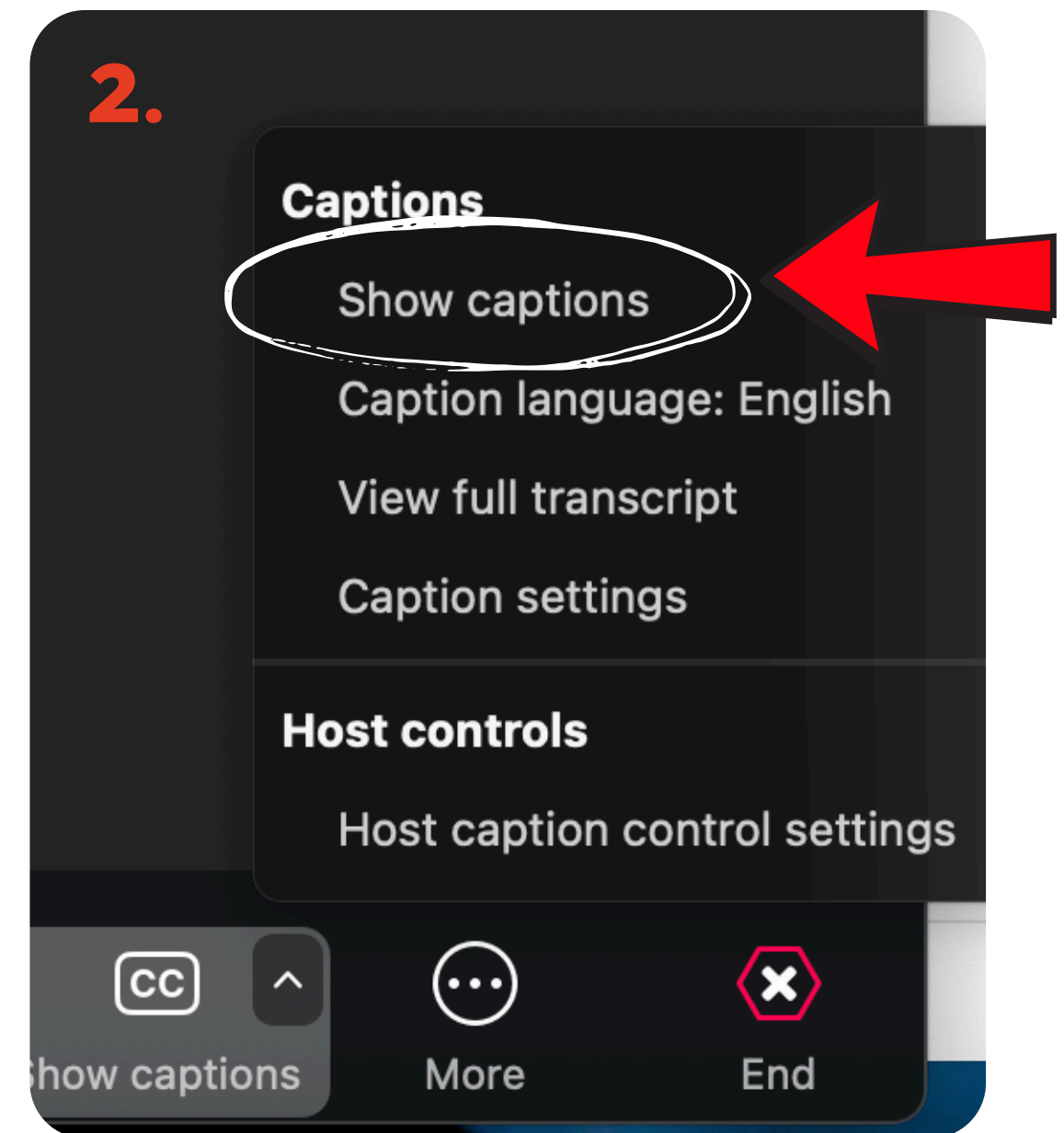
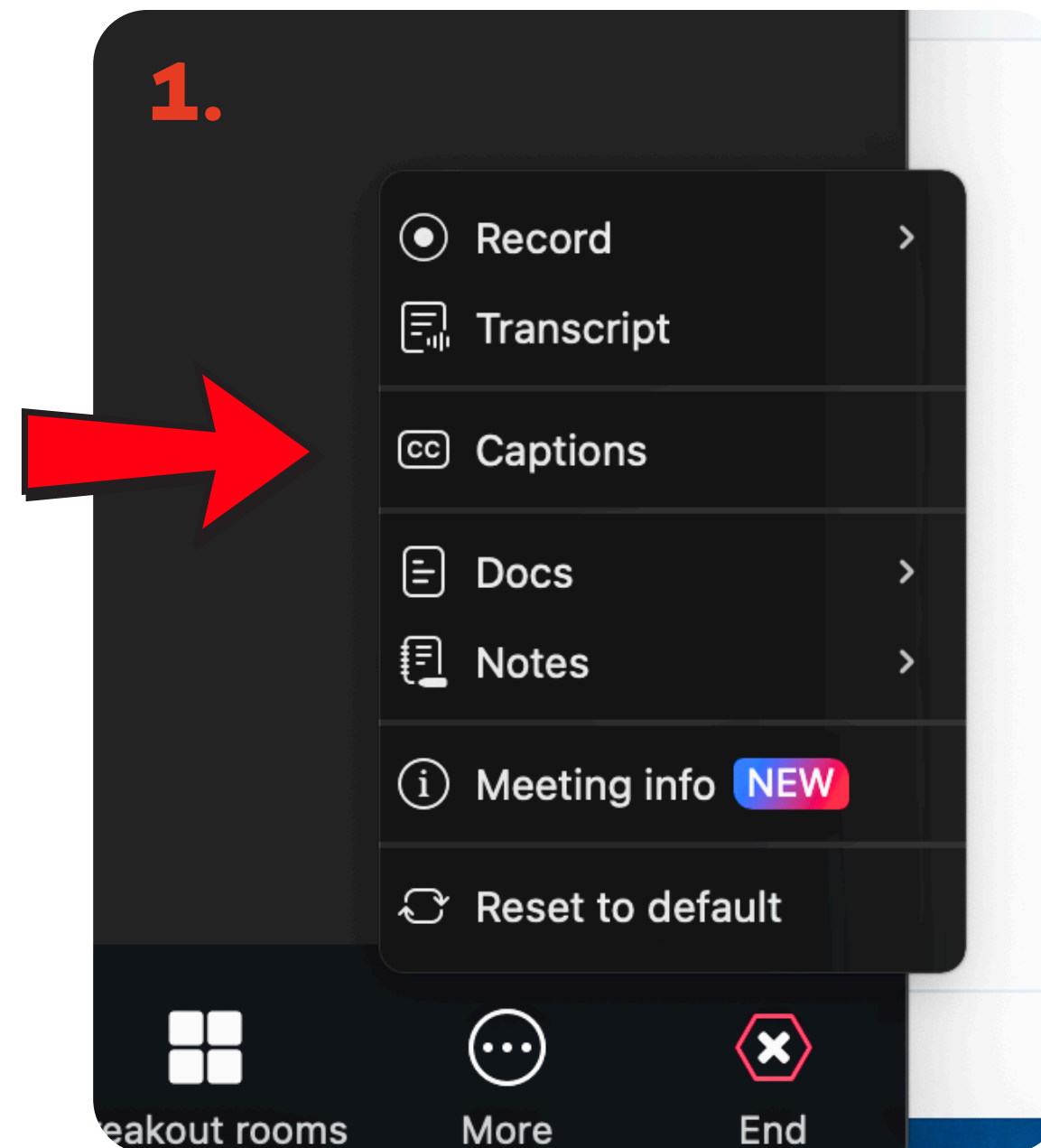
DECEMBER 10, 2025

7:30 – 9PM ET



# HOW TO TURN ON CLOSED CAPTIONING

1. In the Zoom toolbar at the bottom of the screen, click on “More” and then click on “Captions.”
2. Click on “Show captions.” You can also change the language here if needed.



# UPCOMING EVENTS

DEC  
**11**

**Thinking Outside the Box: Creativity in Organizing | 7:30 pm ET**

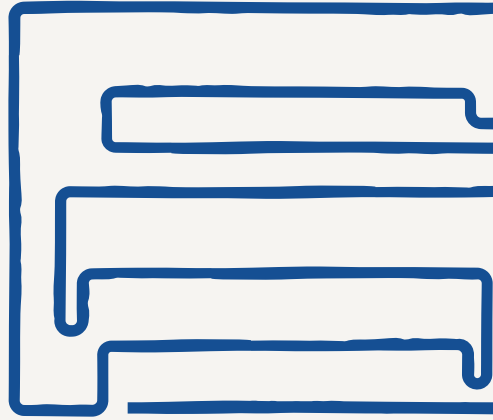
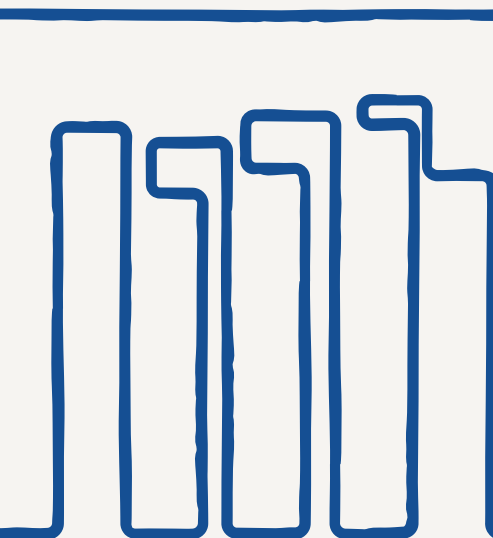
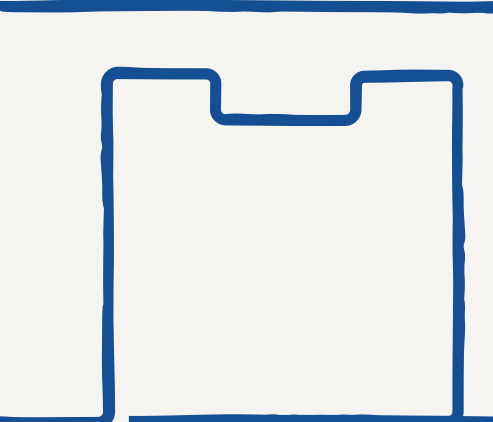
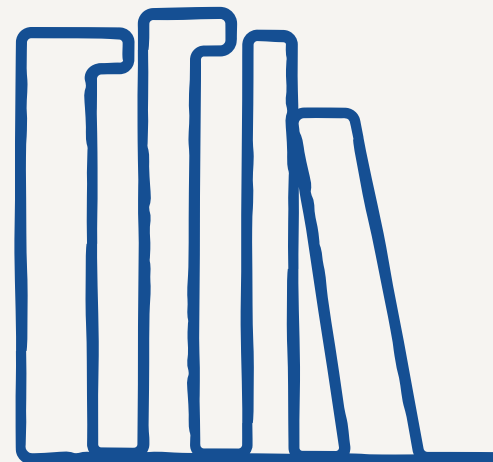
DEC  
**16**

**When the World's On Fire: Caring for Ourselves and our Kids | 7:30 pm ET**

JAN  
**15**

**RWB Civics Salon: Voting 101 | 7:30pm ET**

**DISCOVER ALL UPCOMING EVENTS AT [REDWINE.BLUE/EVENTS](https://redwine.blue/events)**





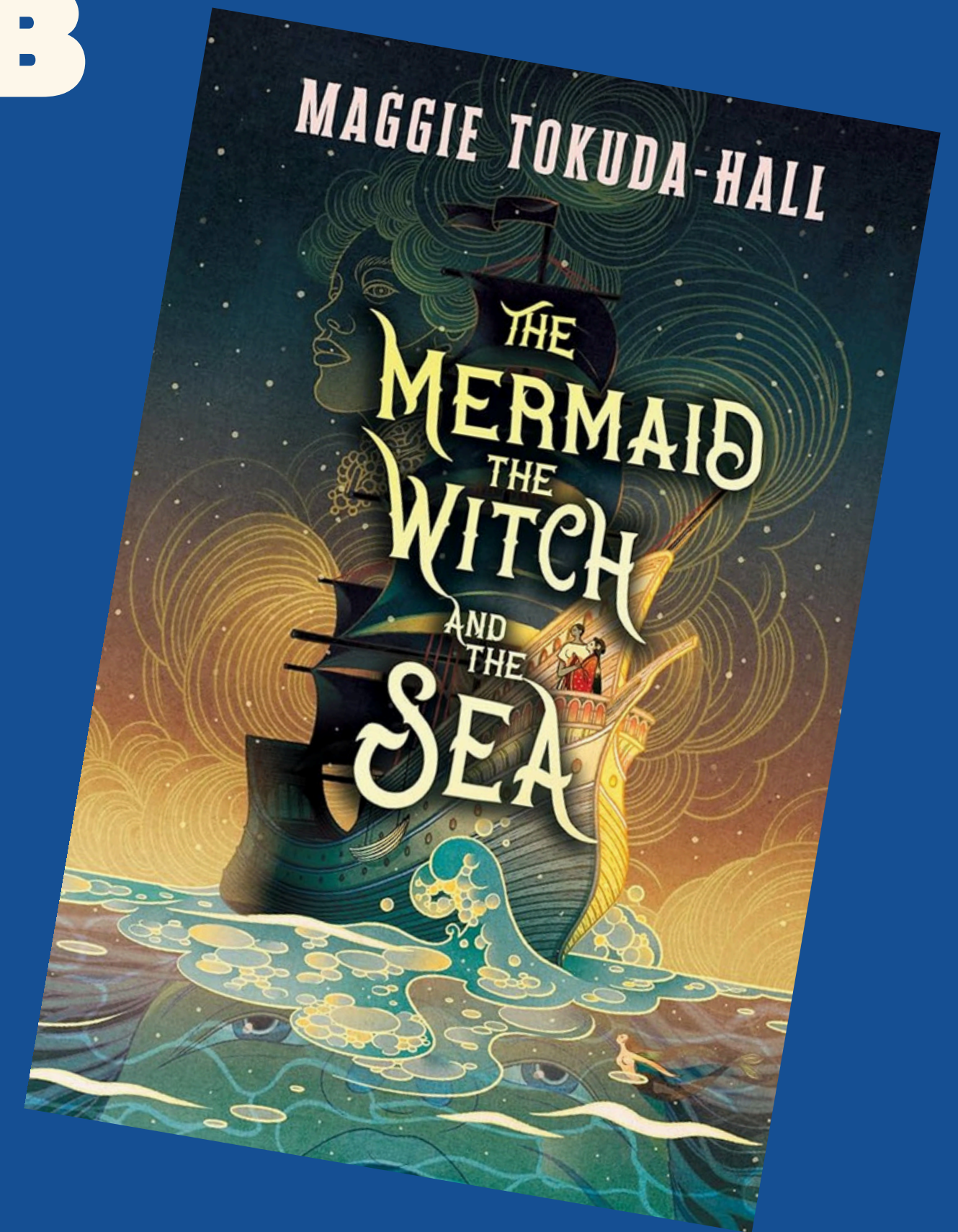
# \*NEXT BOOK CLUB

## The Mermaid, the Witch and the Sea

*by Maggie Tokuda-Hall*

JANUARY 14 , 2026

7:30 – 9PM ET



# INSTRUCTIONS

**Step 1:** Grab your phone.

**Step 2:** Open your browser and go to kahoot.it

**Step 3:** In a minute, we're going to give you a code to join the game. Enter the 6-digit code in the field where it says "Game PIN." Or you can use your phone to scan the QR code you see on the screen.

**Step 4:** Enter a nickname and click "Ok, go!"

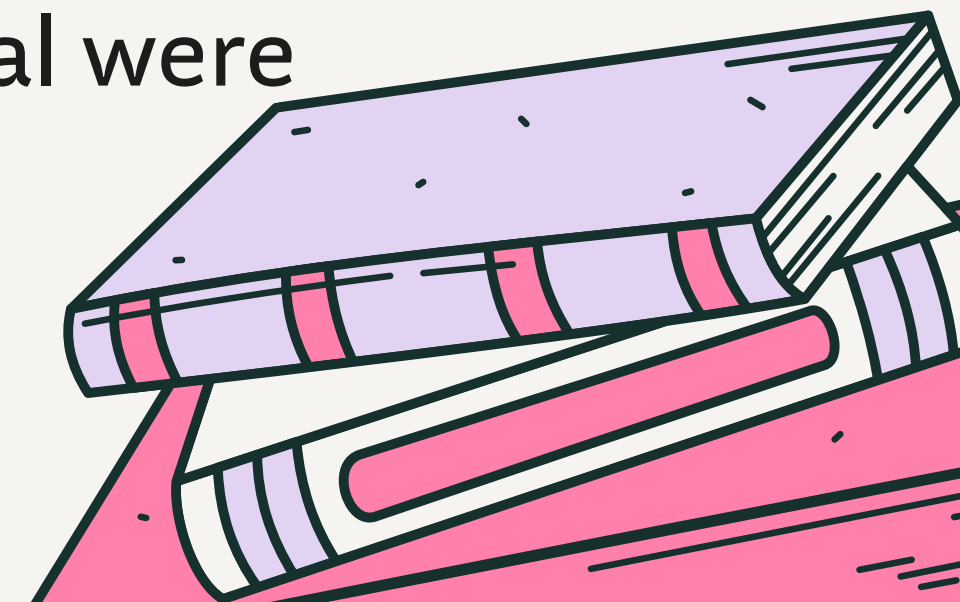




# DISCUSSION QUESTIONS

1. The narrator is unnamed at the beginning of the novel but soon turns out to be Alba. The second narrator is Esteban Trueba. Why do we need two narrators in this book?
2. This novel has been called a masterpiece of "Magical Realism," which means it's a story filled with ghosts, supernatural events, psychic powers, and other strange happenings. Explain the significance of the supernatural world in the novel. Does it have significance to all the characters, or only to those who can communicate with it and who believe in its power? Could the family's story survive if all instances of the supernatural were removed? If so, how would it be different?

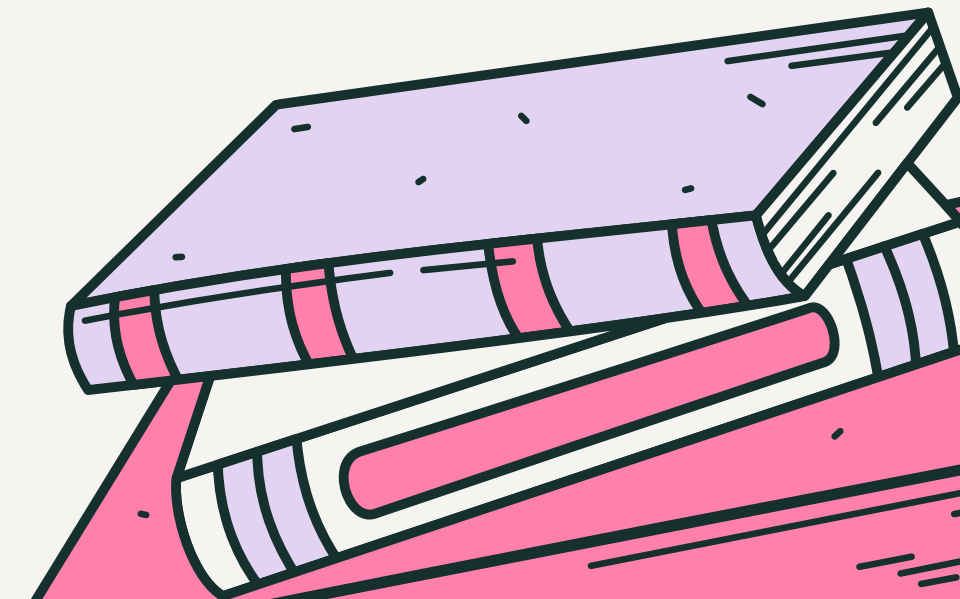
FOR THESE GROUP DISCUSSIONS – BREAKOUT SESSIONS HAVE NO MODERATORS, PLEASE GET THE CONVERSATION GOING IN YOUR BREAKOUT SESSION!



# DISCUSSION QUESTIONS

3. Evaluate the significance of names in *The House of the Spirits*. What do characters' names tell us about their personalities and destinies? Some to consider: Nívea (snow,) Clara (light, clear), Blanca (white,) Alba (dawn,) Pedro Segundo (second)/Pedro Tercero (The third,) Esteban Trueba/Esteban García, Transito Soto. How many symbols can you find in these characters, and do they represent any of their human traits?

FOR THESE GROUP DISCUSSIONS – BREAKOUT SESSIONS HAVE NO MODERATORS, PLEASE GET THE CONVERSATION GOING IN YOUR BREAKOUT SESSION!



# GET READY TO READ IN 2026

- January 14: The Mermaid, the Witch and the Sea by Maggie Tokuda-Hall
- February 11: The Color of Law: The Forgotten History of How Our Government Segregated America by Richard Rothstein
- March 4: A World Worth Saving by Kyle Lukoff
- April 15: Everyone is Lying to You by Jo Piazza
- May 13: The Last Night at the Telegraph Club by Malinda Lo
- June 17: Mad Honey by Jodi Picoult
- July 15: Banned Book Club by Kim Hyun Sook and Ryan Estrada
- August 19: The Nowhere Girls by Amy Reed
- September 16: The House on Mango Street by Sandra Cisneros
- October 14: James by Percival Everett
- November 18: The Southern Book Club's Guide to Slaying Vampires by Grady Hendrix
- December 9: The Reformatory by Tananarive Due







**THANK  
YOU FOR  
JOINING US!**

SEND FEEDBACK TO [HELLO@REDWINE.BLUE](mailto:HELLO@REDWINE.BLUE)